

Estudos de Flauta Popular (Bb)

por Maiara Moraes

Estes estudos foram compostos para, dentro do universo da música popular, desenvolver aspectos técnicos bastante específicos da flauta transversal.

O *Estudo I* foi escrito sobre a harmonia de Homenagem a Velha Guarda, de Sivuca. Embora seja um choro, o estudo não tem características melódicas específicas do gênero. Ele foi pensado para trabalhar com dificuldades técnicas que dizem respeito a agilidade mecânica, homogeneidade do som na região grave e grandes saltos. Além disso, outros aspectos técnicos exigidos neste estudo são controle da respiração, resistência física, arpejos e afinação.

O *Estudo II* foi baseado no tradicional frevo de Maestro Senô, Duda no Frevo e este sim apresenta características estilísticas - rítmicas e melódicas - do gênero. Tem sua dificuldade no andamento da música que, como próprio do frevo, é bastante rápida.

Você pode estudar os dois estudos e tocar junto com o playback que foi feito a partir da gravação das músicas.

Através do site www.maiaramoraes.com/estudos-de-flauta-popular você pode acessar o material completo com vídeoaula, gravações originais e playbacks.

Qualquer dúvida ou comentário, vou ficar feliz de receber sua mensagem!

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Ficha técnica

Composições e concepção

Maiara Moraes

Vídeo Aula

Captação e edição de vídeo: Deisy Araujo
Captação e edição de áudio: Pedro Henning

Gravações

Maiara Moraes: flauta transversal
Salomão Soares: teclado
Marcos Paiva: contrabaixo acústico
Pedro Henning: bateria

**Acesso para vídeo aula, partituras e
gravações:**



ESTUDO I

Choro

♩ = 68

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Chord progression: G, G(#5), Am7, D7, G, Cm7, F7, Bb, Bb(#5), Cm7, F7, Bb, Dm/A, Fm/Ab, G7, Cm7, F7, Bb, Gm, Cm7.

22 F7 Am7 D7 6

Musical staff 22-24: Treble clef, key signature of one sharp (F#). Measures 22-24 contain eighth-note patterns with sixths. Chords F7, Am7, and D7 are indicated above the staff. A '6' is written below the staff in measures 22, 23, and 24.

25 1. G Am7 D7 6 2. G B7

Musical staff 25-28: Treble clef, key signature of one sharp. Measures 25-28 contain eighth-note patterns with sixths. Chords G, Am7, D7, G, and B7 are indicated above the staff. A '6' is written below the staff in measures 25, 26, and 27. A first ending bracket spans measures 25-27, and a second ending bracket spans measures 28-29.

29 Em B7/D# Em/D F#7/C# Am/C E7/B Am D7

Musical staff 29-32: Treble clef, key signature of one sharp. Measures 29-32 contain eighth-note patterns with sixths. Chords Em, B7/D#, Em/D, F#7/C#, Am/C, E7/B, Am, and D7 are indicated above the staff.

33 D C7 B7 B7 Dm

Musical staff 33-36: Treble clef, key signature of one sharp. Measures 33-36 contain eighth-note patterns with sixths. Chords D, C7, B7, B7, and Dm are indicated above the staff.

37 E7/G# E7 Am Am6

Musical staff 37-40: Treble clef, key signature of one sharp. Measures 37-40 contain eighth-note patterns with sixths. Chords E7/G#, E7, Am, and Am6 are indicated above the staff.

41 Em Em/D F#7/C# B7 1. Em B7

Musical staff 41-44: Treble clef, key signature of one sharp. Measures 41-44 contain eighth-note patterns with sixths. Chords Em, Em/D, F#7/C#, B7, Em, and B7 are indicated above the staff. A first ending bracket spans measures 41-43, and a second ending bracket spans measures 44-45.

45 2. Em Eb7 Am7 D7 6 D.C. al Coda

Musical staff 45-47: Treble clef, key signature of one sharp. Measures 45-47 contain eighth-note patterns with sixths. Chords Em, Eb7, Am7, and D7 are indicated above the staff. A '6' is written below the staff in measures 45, 46, and 47. The text 'D.C. al Coda' is written to the right of the staff.

48 ⊕ G Am7 D7 6 G

Musical staff 48-51: Treble clef, key signature of one sharp. Measures 48-51 contain eighth-note patterns with sixths. Chords G, Am7, D7, and G are indicated above the staff. A '6' is written below the staff in measures 48, 49, and 50. A circled cross symbol is at the beginning of the staff.

ESTUDO II

Frevo

♩ = 138

Maiara Moraes

Flauta 1

Flauta 2

A G# G F# E7

mf

Detailed description: This system contains the first four measures of the piece. It features two staves for Flauta 1 and Flauta 2. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Above the staves, the notes A, G#, G, F#, and E7 are indicated with accents and slurs. The Flauta 1 staff has notes A, G#, G, F#, and E7. The Flauta 2 staff has notes A, G#, G, F#, and E7. The dynamic marking *mf* is present below the Flauta 1 staff.

5

A Bm7 E7 A

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a section symbol (S) and a chord A. The notes in both staves continue from the previous system. Chords Bm7 and E7 are indicated above the staves in measures 6 and 7 respectively. A final chord A is indicated above the Flauta 1 staff in measure 8.

9

A A7 D

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a chord A. The notes in both staves continue. Chords A7 and D are indicated above the staves in measures 10 and 11 respectively. Measure 12 ends with a repeat sign.

13

Dm7 A F#7 Bm7 E7 A

1. A

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a chord Dm7. The notes in both staves continue. Chords A, F#7, Bm7, E7, and A are indicated above the staves in measures 14, 15, and 16 respectively. A first ending bracket labeled '1.' is shown above the Flauta 1 staff in measure 16, leading to a final chord A.

2

2. G#° G° F#° F°

17

21

Bm7 E7 A

25

F#7(#9) Bm7 E7

29

A / A7 /

33

D Dm⁷ 1. A F^{#7} B^{b7} E⁷

37

A F^{#7} B^{b7} E⁷ A G[#]

2.

40

G F[#] E⁷ D.S. al Coda

ff

ESTUDO II

Flauta 1

Frevo

Maiara Moraes

♩ = 138

Musical notation for measures 1-4. Chords: A, G#, G, F#, E7. Dynamics: *mf*.

Musical notation for measures 5-8. Chords: A, Bm7, E7, A. Dynamics: *mf*.

Musical notation for measures 9-13. Chords: A7, D, Dm7, A. Dynamics: *mf*.

Musical notation for measures 14-16. Chords: F#7, Bm7, E7, A. First ending bracket.

Musical notation for measures 17-21. Chords: G#°, G°, F#°, F°. Includes triplets. Dynamics: *f*, *mp*, *mf*.

Musical notation for measures 22-26. Chords: Bm7, E7, A, F#7(#9). Dynamics: *mf*.

Musical notation for measures 27-30. Chords: Bm7, E7, A. Dynamics: *mf*.

Musical notation for measures 31-34. Chords: A7, D, Dm7. Dynamics: *f*.

ESTUDO II - Frevo
Flauta 1

1. A F#7 Bb7 E7 | 2. A F#7 Bb7 E7

35

A G# G F# E7

D.S. al Coda

ff

ESTUDO II

Flauta 2

Frevo

♩ = 138

Maiara Moraes

1 *mf*

5 *mf*

11 *mf*

17 *f* *mp* *mf*

25 *mf*

30 *f*

33 *f*

37 *f*

41 *ff*

D.S. al Coda